

AP ENGLISH LITERATURE AND COMPOSITION

SUMMER READING 2011

OEDIPUS THE KING AND *ANTIGONE* BY SOPHOCLES (GREEK DRAMATIST)

CRIME AND PUNISHMENT BY FYODOR DOSTOEVSKY

Bring the responses for each book with you on the first day of school. We will work with these selections during the first weeks of school.

GENERAL GUIDELINES :

- Practice some of Nabokov's skills of close reading
- Linger in the details; do not generalize until you have considered the details
- Use a dictionary
- Reread. Reread. Reread.
- Take notes as you read; these notes may or may not appear in your journal entries
- Approach the selection as something new; read with your eyes and mind open
- Don't read yourself; read the text
- Be patient
- Take your time
- Do not read with preconceived ideas
- Appreciate the complexity of reading

Journal on ideas that come out of the text. Do not read yourself into the text! Comment on ideas, writing style, character development, plot twists, etc.

JOURNAL REQUIREMENTS:

- Produce a two (2) column journal for each assignment
- Complete at least five (5) entries for EACH play (*Oedipus the King* and *Antigone*)
- Complete a response journal entry for each 50 pages of *Crime and Punishment*

BOOKS REQUIRED FOR AP ENGLISH LITERATURE AND COMPOSITION

YOU WILL NEED TO PURCHASE YOUR OWN BOOKS FOR THIS CLASS

Literature and Composition, Reading, Writing, Thinking by Carol Jago, Renee H. Shea, Lawrence Scanlon, Robin Dissin Aufses; Bedford St. Martin's Publisher, ©2011, ISBN 13:978-0-312-38806-5. New copies are \$52.90. Used copies are available through amazon.com and other used book sellers.

Buy the cheapest available—do not buy critical editions that have lots of extra information.

The Awakening, by Kate Chopin

The Power and the Glory, by Graham Greene

Cry, the Beloved Country, by Alan Paton

The Joy Luck Club, by Amy Tan

PLEASE HAVE YOUR ANTHOLOGY THE FIRST DAY OF SCHOOL. THE OTHER TEXTS WILL FOLLOW LATER IN THE YEAR.